



**DANH SÁCH TÁC PHẨM THI MÔN PIANO PHỔ THÔNG
CHO CHUYÊN NGÀNH SÁNG TÁC, CHỈ HUY, ÂM NHẠC HỌC
HỆ ĐẠI HỌC**

Chương trình thi gồm hai bài:

- 01 bài Sonate (chương 1)
- 01 bài tiểu phẩm nước ngoài

A. Sonate – chọn một trong số các tác phẩm dưới đây:

1. W.A. Mozart

- Sonate in D major No9 K.311

Allegro con spirito. (♩ = 132.)
P.T.
H.S.

The image shows the first few measures of the first movement of Mozart's Sonata in D major, K.311. The tempo is marked 'Allegro con spirito' with a quarter note equal to 132 beats per minute. The score is written for piano in treble and bass clefs. The key signature has two sharps (F# and C#). The first measure starts with a forte (f) dynamic. The second measure has a piano (p) dynamic. The score includes various fingerings and articulations.

- Sonate in F major No12 K.332

Allegro
KV 332 (300k)

The image shows the first few measures of the first movement of Mozart's Sonata in F major, K.332. The tempo is marked 'Allegro'. The score is written for piano in treble and bass clefs. The key signature has one flat (Bb). The time signature is 3/4. The first measure starts with a piano (p) dynamic. The score includes various fingerings and articulations.

- Sonate in C major No11 K.311

Allegro con spirito.

The image shows the first few measures of the first movement of Mozart's Sonata in C major, K.311. The tempo is marked 'Allegro con spirito'. The score is written for piano in treble and bass clefs. The key signature has no sharps or flats. The first measure starts with a forte (f) dynamic. The score includes various fingerings and articulations.

- Fantaisy in Dminor K.397



- Sonata No. 11 in A major K 331



2. L.V. Beethoven

- Sonate in C minor Op.2 No1



- Sonate in F minor Op.10 No2



- Sonate in C minor No5. Op.10 No1



- Sonate in C minor No8. Op13



3. J. Haydn

- Sonata in C major – Hob XVI/35



- Sonata in C major – No60, Hob XVI/50



- Sonata in D major Hob XVI.37



4. E. Grieg

Sonata in E minor Op7



B. Tiểu phẩm nước ngoài – chọn một trong số các tác phẩm dưới đây:

1. P.I. Tchaikovsky

Album 4 mùa (tháng 6, tháng 10, tháng 11)

- Tháng 6: June: Barcarolle



- Tháng 10: October: Autumn Song



- Tháng 11: November: Troika



2. M. Glinka

- Nocture “Nightingale Variations”

Adagio sostenuto Andante con grazia e legato (♩ = 108)

f *p legato*

The image shows a piano score for 'Nightingale Variations' by Frédéric Chopin. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Adagio sostenuto' and 'Andante con grazia e legato' with a quarter note equal to 108 beats per minute. Dynamics include *f* and *p legato*. The score includes various musical notations such as slurs, ties, and articulation marks.

- Nocture in Bb major “La separation”

Comodo

p

The image shows a piano score for 'La separation' by Frédéric Chopin. It features a treble and bass clef with a key signature of two flats (Bb). The tempo is marked 'Comodo'. The dynamics include *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

3. F. Schubert

4 Impromptus, Op.90

Allegro molto moderato. I.

ff *pp* *stacc.*

The image shows a piano score for '4 Impromptus, Op.90' by Franz Schubert. It features a treble and bass clef with a key signature of two flats (Bb). The tempo is marked 'Allegro molto moderato. I.'. The dynamics include *ff*, *pp*, and *stacc.*. The score includes various musical notations such as slurs, ties, and articulation marks.

4. C. Rachmaninoff

- “Elesie Op.3.No1”

Moderato

Piano *pp* *mf*

The image shows a piano score for 'Elesie Op.3.No1' by Sergei Rachmaninoff. It features a treble and bass clef with a key signature of three flats (Bbb). The tempo is marked 'Moderato'. The dynamics include *pp* and *mf*. The score includes various musical notations such as slurs, ties, and articulation marks.

- Prelude op. 23 no. 5 in G minor

Op. 23, N^o 5
(1901)

Alla marcia (♩. 108)



5. C. Debussy

- Arabesque No1

Andantino con moto

PIANO



- Arabesque No2

Allegretto scherzando

PIANO

p et très léger *dim.*



- Clair de Lune

Andante très expressif

PIANO

pp *con sordina*



6. F. Chopin

- Valse in E flat major Op. 18

Nº 1

Vivo

PIANO

- Valse No7. Op 64 No2

Valse.

F. CHOPIN. Op. 64. Nº 2.

7.

Tempo giusto.

- Valse No 10, Op. 69 No2

Valse

Op. 69 - Nº 2.

(Œuvre posthume composée en 1829.)

Nº 10

Moderato. ♩ = 152

PIANO

- Nocturne No.21 in C-Minor Op.Posth

Andante sostenuto

p *poco cresc.* simile

- Nocturne in F minor, Op. 55 No. 1

Chopin. Op. 55, Nº 1

Andante

p (cantabile)

- Nocturne Op. 48 no. 2 in F sharp minor

Andantino.

p

- Polonaise Op. Posth B.1 No. 11 in G minor

[Allegro, ma non troppo] (Oeuvre posthume)

f

- Fantaisie Impromptu, Op. 66

Op.66.

Allegro agitato. (♩ = 111)

This musical score is for Franz Liszt's 'Allegro agitato' from Op. 66. It is written for piano in D major and 2/4 time. The tempo is marked 'Allegro agitato' with a quarter note equal to 111. The score shows the first few measures, featuring a right-hand melody with slurs and a left-hand accompaniment with triplets and sixteenth-note patterns. Fingerings and dynamics like *mf* and *p* are indicated.

7. F. Liszt

- Liebestraum No. 3

Franz Liszt.

Poco Allegro, con affetto.

This musical score is for Franz Liszt's 'Liebestraum No. 3'. It is written for piano in D-flat major and 3/4 time. The tempo is marked 'Poco Allegro, con affetto'. The score shows the first few measures, featuring a right-hand melody with slurs and a left-hand accompaniment with a 'dolce cantando' marking. Fingerings and dynamics like *pp* are indicated.

- Consolation D flat major No.3

Cantando

Lento placido.

This musical score is for Franz Liszt's 'Consolation D flat major No. 3'. It is written for piano in D-flat major and 3/4 time. The tempo is marked 'Lento placido'. The score shows the first few measures, featuring a right-hand melody with slurs and a left-hand accompaniment with a 'sempre legatissimo' marking. The dynamic is marked *ppp*.