

CHƯƠNG TRÌNH THI VÀO CAO HỌC MÔN PIANO PHỔ THÔNG

- 1 Bài sonate (1 chương)
- 1 Tác phẩm nước ngoài

* Sonate – chọn 1 trong số các tác phẩm dưới đây:

1. Mozart: Sonate số 8 – chương I

Mozart Sonate số 8

Chương I

Allegro maestoso.



2. Mozart: Sonate số 9 – Chương I

Mozart Sonate số 9

Chương I

Allegro maestoso.



3. Mozart: Sonate số 10 - Chương I

Mozart Sonate số 10

Chương I

Allegro maestoso.



GS. Trần Thu Hà

4. Beethoven: Sonate số 2 – Chương I

Beethoven Sonate số 2

Allegro vivace.

Chương I

Musical score for the first movement of Beethoven's Sonata No. 2. The score is in G major and 2/4 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment of eighth notes.

5. Beethoven: Sonate số 5 – Chương I

Beethoven Sonate số 5

Molto allegro e con brio.

Chương I

Musical score for the first movement of Beethoven's Sonata No. 5. The score is in C minor and 2/4 time. It begins with a forte (*f*) dynamic. The right hand has a melodic line with eighth-note patterns, and the left hand has a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic is indicated later in the score.

6. Beethoven: Sonate số 8 – Chương III

Beethoven Sonate số 8

Allegro

Chương III

Musical score for the third movement of Beethoven's Sonata No. 8. The score is in C major and 3/4 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, and the left hand has a rhythmic accompaniment of eighth notes.

7. Beethoven: Sonate số 17 – Chương III

Beethoven Sonate số 17

Allegretto.

Chương III

Musical score for the third movement of Beethoven's Sonata No. 17. The score is in C major and 3/8 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, and the left hand has a rhythmic accompaniment of eighth notes.

8. Beethoven: Sonate số 20 – Chương I

Beethoven Sonate số 20

Allegretto ma non troppo. Chương I

f *p* tr

9. Grieg: Sonate e-moll – Chương I

Grieg Sonate e-moll Op.7

Allegro moderato. Chương I

p Ped. *

10. Grieg: Sonate e moll - Chương II + chương III

Grieg Sonate e-moll Op.7

Andante molto. cantabile. Chương II

p

Grieg Sonate e-moll Op.7

Alla minuetto, ma poco più lento. Chương III

p Ped. *

11. Schubert: Sonate số 3 – Chương I

Schubert Sonate số 3 D.664 Op.120

Chương I

Molto allegro e con brio.



12. Haydn: Sonate số 33 – XVI:20

Haydn Sonate số 33 - XVI:20

Moderato.



13. Haydn: Sonate số 60 – XVI:50

Haydn Sonate số 60 - XVI:50

Allegro.



* Tiểu phẩm nước ngoài – chọn một trong số các tác phẩm dưới đây:

1. Chopin: Nocturne số 1 Op.72

Chopin Nocturne số 1 Op.72

Andante.

p 3 *espress.* *dolce* *sempre molto legato*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2. Chopin: Waltz số 1 Op.69

Chopin Waltz số 1 Op.69

Lento.

p con espressione 3

3. Chopin: Waltz số 2 Op.69

Chopin Waltz số 2 Op.69

Moderato.

p Ped. * Ped. * Ped. *

4. Glinka: Khúc chia ly

Glinka - Khúc chia ly

p

5. Liszt: Liebestraum số 1

Liszt - Liebestraum số 1

Andantino espressivo assai.

dolcissimo.

il canto accentato assai

pp

una Corda.

l'accompagnamento sempre e colla parte

2 *Ped.* * *Ped.* *

6. Liszt: Liebestraum số 2

Liszt - Liebestraum số 2

Quasi Lento abbandonandosi

3

3

3

Ped. * *Ped.* *

7. Liszt: Liebestraum số 3

Liszt - Liebestraum số 3

Poco Allegro, con affetto.

dolce cantando.

Ped. * *Ped.* * *Ped.* *

8. Liszt: Chim họa mi

Liszt - Chim họa mi

Lento a capriccio

una corda *Ped.* * *Ped.*

9. Debussy: Arabesque số 1

Debussy - Arabesque số 1

Andantino con moto.

Musical score for Debussy's Arabesque No. 1, measures 1-3. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andantino con moto.'. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with triplets. Dynamics include a piano (*p*) marking.

10. Debussy: Arabesque số 2

Debussy - Arabesque số 2

Allegretto scherzando

Musical score for Debussy's Arabesque No. 2, measures 1-3. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto scherzando'. The right hand has a rapid, rhythmic pattern with slurs and a piano (*p*) marking. The left hand has a simple accompaniment with a 'dim.' (diminuendo) marking. A performance instruction 'et très léger' is written below the left hand.

11. Rachmaninoff: Elegie

Rachmaninoff - Elegie

Moderato

Musical score for Rachmaninoff's Elegie, measures 1-4. The score is in 3/4 time with a key signature of three flats (Bb, Eb, and Ab). The tempo is marked 'Moderato'. The right hand has a melodic line with slurs, starting with a pianissimo (*pp*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The left hand has a rhythmic accompaniment with slurs.

12. Rachmaninoff: Prelude số 5 Op.23

Rachmaninoff - Prelude số 5 Op.23

Alla marcia

Cresc.

Musical score for Rachmaninoff's Prelude No. 5 Op. 23, measures 1-3. The score is in 3/4 time with a key signature of three flats (Bb, Eb, and Ab). The tempo is marked 'Alla marcia'. The right hand has a rhythmic pattern with slurs, starting with a pianissimo (*pp*) dynamic. The left hand has a rhythmic accompaniment with slurs. A 'Cresc.' (crescendo) marking is present.

13. Tchaikovsky: Tháng 3

Tchaikovsky - Tháng 3

Andantino espressivo

p

14. Tchaikovsky: Tháng 11

Tchaikovsky - Tháng 11

Allegro moderato.

mf